



Celebration of Childhood
Cyanotype On Arches
Paper With color pencil
2024
30x40

This artwork, created for the Montessori School of San Antonio gala auction, depicts children playing amidst a field of flowers. All the children in the artwork are students of the school who later participated in coloring each flower.



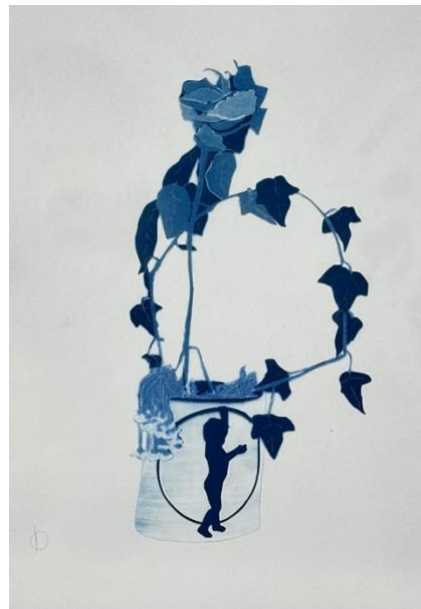
The Nostalgia de Un Verano Que Se Va
Handbuilt ceramics
Various sizes
2022-2023

Handbuilt ceramics feature playful poses of the artist's children, capturing the fleeting and precious nature of childhood by immortalizing everyday actions and moments.



Dulzura of it All I.
Cyanotype with color pencil
on paper.
2024
16x17

The artist uses her own hand-built ceramic vases as props to continue reflecting on the fleeting and ephemeral nature of childhood. She features a side-by-side floral arrangement, showcasing its fresh and decaying state.



Dulzura of it All II.
Cyanotype with color pencil
on paper.
2024
16x17

The artist uses her own hand-built ceramic vases as props to continue reflecting on the fleeting and ephemeral nature of childhood. She features a side-by-side floral arrangement, showcasing its fresh and decaying state.



What Lies Ahead...Un Destino, Una Vida
2025. Cyanotype with color pencil on paper.
20x24

A hand-built ceramic vase depicts a child peering out the window by pushing a curtain to the side, as if he wonders about the future that awaits him. Orchids, flowers that bloom repeatedly, adorn the vase, symbolizing the various stages of life that the child will experience.



Voy a Darles Todo, But I'll Keep Something to Myself,
2025.
Cyanotype with color pencil on paper.
21x21

A hand-built ceramic vase depicts a father and children walking towards an unknown destination. The title hints at the gaze of a mother or caretaker, suggesting the dual challenges women face: fully committing to their families while also striving to maintain a sense of self and individuality.

San Antonio



Illustration accompanying
essay by Daniela Oliver de
Portillo titled [Ay San
Antonio, Como te Amo](#)
Caray published November
2021

This illustration depicts the artist's children
breaking a piñata, which contains conchas,
music, art, and all the joy that San Antonio
offers to a bilingual and bicultural family.