

Joe Caploe – Percussionist, Composer, Educator, Producer

210-609-2792

email:joecaploe@gmail.com

5318 Vista Ct. Dr. San Antonio, TX 78247

Profile

My profile includes 40 years of professional performing and teaching in all musical styles and performing ensembles including Classical, Jazz, Musical Theatre, Latin and World Music styles. I have been teaching full time at the university level for 25 years. Before that I taught private lessons and was an Artist in Residence in the San Jose Unified School District in the Bay Area and at San Jose State University. My albums as a leader include "Hearsay", "Caploe Brothers", "Between the Lines", "Tenerife Blue", "The Music of Joe Caploe Sampler", Neck N Neck "All In" and "The Shed" with Mark Little. All titles are available on CDBaby.com, Amazon, Apple music etc. My major festival appearances include the Monterey Jazz Festival, Concord Jazz Festival, America Festival, Festival de Theatre in Montreal and Jerusalem with Music Theatre Group of New York, Iowa City Jazz Festival, Jazz Alive, and the San Jose Jazz Festival. I served as WI Percussive Arts Chapter President and hosted the 2007 WI PAS Days of Percussion.

Professional employment history

Job Title, Company Name; City, State - 2012 - present

Adjunct Professor University of the Incarnate Word - San Antonio, TX

Subjects: Private percussion lessons and percussion ensembles, Music Appreciation.

Job Title, Company Name; City, State - 2013 - Present

Adjunct Professor Alamo Colleges - San Antonio, TX

Subjects: Private percussion lessons and percussion ensemble.

Job Title, Company Name; City, State - 2016 - Present

Lecturer UTSA - San Antonio, TX

Subjects / Responsibilities. Digital Music Production, Music Technology Project, Member of the Faculty Jazz Combo, Faculty advisor for MutetFest.

Job Title, Company Name; City, State - 2011 - Present

Adjunct Professor St. Mary's University - San Antonio, TX

Subject: Private percussion lessons, percussion methods and jazz ensembles

Job Title, Company Name; City, State - 1997-2010

Director of Percussion and Jazz Studies University of Wisconsin Platteville

Subjects: Private percussion lessons, jazz and percussion ensembles, digital music production, Ethnic music, Director of the Annual UWP Jazz Festivals.

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Education

San Jose State University, San Jose, CA - BA with Distinction in Music 1980

California Institute of the Arts, Valencia, CA - MFA in Music 1985

Skills Publications

Professional in Digital music production, drum set, vibraphone, percussion, hand drumming, jazz and percussion ensemble director, percussion methods.

Publications Website

"Rhythm Rudiments" Really Good Music, "Seven Bridges" Really Good Music, "Shepard's Song", "La Paz", Really Good Music.

Website

Dreamitmusic.com