
David Samuel Levinson

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EDUCATION

M.F.A. in Creative Writing—Fiction — The New School, 2001. *Magna cum laude*

B.A. in English Literature — Columbia University, Columbia College, 1991. *Magna cum laude*

EMPLOYMENT

Editor & Book Coach

Reedsy — 2020–2025

- Performed developmental edits on fiction and nonfiction manuscripts, helping authors shape structure, pacing, and narrative voice.
- Provided one-on-one book coaching to guide writers from concept to final draft.
- Delivered copyediting and proofreading services to ensure clarity, style consistency, and error-free prose.
- Built long-term client relationships, balancing editorial rigor with supportive mentorship.

Freelance Proofreader and Copyeditor

Condé Nast and Other Major Magazines — 2000–2015

- Provided editorial support for leading publications, including *Rolling Stone*, *Us Weekly*, *Martha Stewart Living*, *Glamour*, and *People*.

- Proofed high-volume magazine content, feature articles, and special issues for clarity, consistency, and brand voice.
- Partnered with art directors and editorial teams to meet strict production deadlines.
- Known for reliability, fast turnaround, and ability to catch errors under pressure.

Freelance Proofreader and Copyeditor

Random House — 1993–2004

- Proofread and line-edited trade fiction and nonfiction titles across multiple imprints.
 - Collaborated with editors and production teams to ensure consistency, accuracy, and stylistic precision.
 - Maintained high standards of grammar, syntax, and Chicago Manual of Style conventions under fast-paced production schedules.
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TEACHING APPOINTMENTS

Assistant Professor of Creative Writing / Emerging Writer Lecturer

Gettysburg College — 2008–2009

- Taught multi-genre sections of Introduction to Creative Writing and Advanced Topics in Prose.
- Served on faculty committees and mentored students in independent study projects.

Writer-in-Residence

Texas A&M University — 2012–2013

- Taught multi-genre undergraduate courses, including *The Elements of Creative Writing* and *Writer's Studies Prose*.
- Led workshops focused on craft, story structure, and contemporary narrative techniques.

Creative Writing Fellow (Fiction)

Emory University — 2013–2015

- Taught Introduction and Intermediate Fiction workshops; directed senior theses in Creative Writing.
- Invited to give public readings and represent the program in outreach events.

Faculty, Tinker Mountain Writers' Workshop

Hollins University — Summer 2009

- Taught advanced short story workshop and provided individual manuscript consultations.
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BOOK PUBLICATIONS

- *Tell Me How This Ends Well*, Hogarth / Crown (Penguin Random House), 2017 — Novel
 - *Antonia Lively Breaks the Silence*, Algonquin Books, 2013 — Novel
 - *Most of Us Are Here Against Our Will*, Viking Penguin, 2005 — Story collection
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FELLOWSHIPS & GRANTS

- Fulbright Austria, Fulbright/Mach Award, Vienna, Austria, 2024–2025
 - Creative Writing Fellowship in Fiction, Emory University, 2013–2015
 - Yaddo (2001, 2006, 2009); Ledig House (2005, 2011); Jentel (2011); Santa Fe Arts Institute (2009)
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SELECTED PUBLICATIONS (FICTION & NONFICTION)

- “A Few Words About My Son,” *Hobart Pulp*, June 2025
 - “Gut Renovation,” *Prairie Schooner*, Summer 2010
 - “Devotion,” *West Branch*, Winter 2009
 - “The Texas I Know,” *Tablet Magazine*, August 2015
 - “What Happens When Your Novel Accidentally Predicts the Future?” *Unbound Worlds*, April 2017
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AFFILIATIONS

- Fulbright Alumni Association (2025–present)
 - Founder, The Big Texas Author Talk (2020–present)
 - Member, Texas Institute of Letters (2021–present)
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