

EDUCATION

University of Texas at Austin (2020- 2024)

Bachelor of Journalism & B.S., Radio-Television-Film, Moody College of Communication

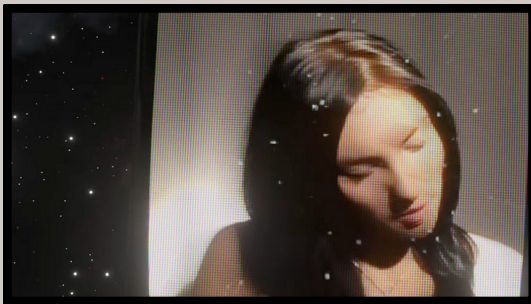
Relevant Coursework: Advanced Documentary Production, Narrative Journalism, Audio Production into Post, Virtual Production, Documentary Tradition of Latin America, Directing workshop

WORK

TSTV Executive Producer (2022-2024)

Served as the executive producer for an FCC-licensed program that produced and distributed original student films. Produced and showcased more than 30 films with a network of film talent spanning approximately 150 participants. Organized community screenings to give back to the Austin film community and showcase local talent with partners and collaborations with nonprofits, such as We Luv Video.

Film work



Everyone I Know (2024)

Writer, Director, Editor

Multimedia narrative film concerning dreams and memories shared in a south Texas border town.

<https://youtu.be/jnMb5AwWlOU?si=sKwVdY7pT3Mf4gZZ>



Villagio de Vampir!! (2024)

Writer, Director, Editor

Short gothic horror film and experiment conceptualized for and filmed on an LED Volume.

https://youtu.be/HYf115djfi?si=e6tWbU64_XaJ_nss



person, pavement (2024)

Writer, Director, Editor

An emotive look at the growing industry of privatized facial recognition software companies.

https://youtu.be/OKBiyhL_org?si=oly-6C8xo6s9FUUpK

News on films I helped produce or distribute:

- TSTV program The Hourglass showcases student films, fosters creative freedom
- Student filmmaker reflects on award-winning short film

Programs

Adobe Premiere Pro, DaVinci Resolve, After Effects, Photoshop, Unreal Engine, Blender, Pro Tools, Adobe Audition