

MORTON 'BILL' BAIRD
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www.billbillbillbillbill.com

Writer, musician, and installation artist with extensive experience in DIY culture, music history, and intermedia arts.

EDUCATION

M.F.A., Electronic Music and Recorded Media, Mills College, 2012 - 2014.
B.A., Plan II Honors, University of TX, Austin, 1997 – 2000.

AWARDS / HONORS / GRANTS

"Best Music Writing" runner-up, Association of Alternative Newsmedia Awards, 2023
ARPA 4 Arts Grant, 2022.
Wittliff Research Grant, 2021.
Dresher Ensemble Artist-in-Residence, 2015.
Frog Peak Collective Experimental Music Prize, 2014.
Best New Musician, East Bay Express, 2013.
University Honors Scholarship, Dedman Scholarship, National Merit Scholarship, 1997.

EMPLOYMENT

Writer, San Antonio Current, January 2021 – present.
Music Consultant, Super Deluxe / Time Warner, August 2014 – August 2018.
Content Specialist, Dangerbird Records, May 2016 – May 2019.
Teaching Assistant, Mills College, August 2012 – 2014.
Songwriting Instructor, Esalen Institute, 2011.
Teaching Assistant / Medical Aide, Texas School for the Blind and Visually Impaired, 2007 – 2012.

MUSIC

Albums released on: Capitol, Parlophone, SonyRED, Super Deluxe/Warner, Moon Glyph, Dangerbird, St. Ives / Secretly Canadian.
Original and licensed music for: Showtime, HBO, Warner, Netflix, Adult Swim, MTV, PBS, NPR, and NBC.
Performed at: SXSW, Austin City Limits Festival, CMJ, Lollapalooza, Issue Project Room (NYC), Ogden Museum of Southern Art (New Orleans).
Produced albums for: Joe 'King' Carroasco, Garrett T. Capps, Nathan Felix, Generationals, Jesse Woods, and more.

INSTALLATIONS

"Luminous 2112," Luminaria, San Antonio, 2025
"Highway to Hell, Norway," Flight Gallery, San Antonio 2025
"Lightlines," Hopscotch, San Antonio TX, 2020.
"Lightlines," Waller Creek Conservancy Creek Show, Austin TX, 2018.
Double Exposure, Los Angeles, 2017.
"Skywave," Luminaria Festival, San Antonio TX, 2016.
"Pray for Rain," Grey Area, San Francisco CA 2015.
"It's Not a Bubble," Fort Mason Center for the Arts, San Francisco CA, 2015.
"It's Not a Bubble," California Academy of Sciences, San Francisco CA, 2015.
"The Living Room," Museum of Human Achievement, Austin TX, 2014.
"Clouds Made of Concrete," Ballroom Marfa, Marfa TX, 2004.

PUBLICATIONS / PRESENTATIONS

"SA Garage," Journal of TX Music History, 2022.
"193 Postcards," KQED (San Francisco), 2018.
"East Bay Icons," *Rough Trade Magazine*, 2017.
"A Brief History of Major Label Blah," *Impose Magazine*, 2017.
"From Lake Merritt to the Bay," KQED, 2016.
"Wave Study," EcoSono, 2015.
"Nada Brahma," Deep Listening Conference 2014.

"A Night at Big Orange," *Daytrotter*, 2007.

Quotes:

"Bill Baird is an amazing, accomplished interdisciplinary artist/ musician whose work has to be experienced. It will make you laugh and melt your brain at the same time. He's scary-smart. Think if John Cage, Brian Eno, Phillip Glass, and Captain Beefheart all (somehow) had a love child." -- Gary Sweeney

"one of the top two or three psychedelic songwriters in the world" -- Le Village Pop (Paris)

"psych-pop master craftsman" -- Spin Magazine