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ALEX GRUBBS

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AEA

THEATER

Miss Keller Has No Second Book
Spill
Kentucky
Utility
Seawife

Mary Kate Olson is in Love
a cautionary tail
These Seven Sicknesses
The 39 Steps
A Christmas Carol
Biloxi Blues

Gulfshore Playhouse (dir. Emelie Beck)
Ensemble Studio Theater (dir. Leigh Fondakowski)
Ensemble Studio Theater (dir. Morgan Gould)
Rattlestick Playwrights Theater (dir. Jay Stull)
White Heron Theater (dir. Liz Carlson)
Naked Angels (dir. Liz Carlson)
New York Stage and Film (dir. Liz Carlson)
The Flea Theater (dir. Kristan Seemel)
The Flea Theater (dir. Ben Kamine)
The Flea Theater (dir. Ed Iskandar)
Heritage Theater Festival (dir. JP Schiedler)
New Stage Theater (dir. Kate Roselle)
New Stage Theater (dir. Francine Thomas Reynolds)

TV/FILM/WEBSERIES

Me and Lizzie (feature)
The Adjuster (webseries)
Gifted and Talented (short film)

WALLY (lead)
NICK (lead)
BRONSON (featured)

TRAINING

Tectonic Theater Company Moment Work Training Institute Certified – 2017
BAT, Resident Acting Company, The Flea Theater (2011-2014)
M.F.A. in Acting – University of Virginia ('11)

AWARDS / NOMINATIONS

2016 Drama Desk Award Nomination – Outstanding Music, *Seawife*
2016 Innovative Theater Award Nomination – Outstanding Featured Actor, *Utility*
Lifetime member of The Ensemble Studio Theater

SKILLS

Guitar, Mandolin, Banjo, Ukulele, Drums, Percussion
Authentic Southerner (originally from Mississippi)
A trick with a business card
Valid Drivers License

www.alexgrubbs.com