

MARIA GUERRA

Artist Statement

My artwork aims to honor the sanctity of all life and is rooted in the Indigenous principle, worldview, and practice of interconnection. My work explores the beauty of Earth and all its life forms, collective liberation, healing, childlike wonder, spirituality, and the divine in the mundane, among other themes. Art has been an instrumental tool for connecting with the fullness of my being (mind, body, and spirit) and reclaiming my power from experiences of harm and oppression. I believe art can be a powerful tool for healing, social change, and liberation.

Education

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| 2025 | MSW, Master of Science in Social Work
<i>Specialization:</i> Integrated Practice and Programming
Columbia University, New York City, NY |
| 2018 | BA, Bachelor of Arts in Sociology
Minor: International Studies — Ethics and International Social Justice
Boston College, Chestnut Hill, MA |

Exhibitions

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| May 23, 2026 | “BLACK SHEEP: GUILLOTINE” — Black Sheep - San Antonio Art Collective
<i>NoMas Arte Studios — San Antonio, TX</i> |
| March 20 —
May 8, 2026 | “The Divine Fem” Group Exhibition — Luminaria Pop-Up Gallery
<i>The Aiden San Antonio Riverwalk — San Antonio, TX</i> |
| January 7 —
January 31, 2026 | “Conexiones: Community, Connections, and Culture” Group Show
<i>Clamplight Studios & Gallery — San Antonio, TX</i> |
| October 4 —
November 3, 2025 | Exhibit Opening and Festival Celebrating National Hispanic Heritage Month
<i>TexPop Museum of Popular Culture — Austin, TX</i> |
| August 16, 2025 | “Stop and Breathe” Group Exhibition — Art Collecting Mixer
<i>Brick at Blue Star Arts Complex — San Antonio, TX</i> |