

Hecho A Tres, LLC.

Louis Vega Treviño
+ Christopher Paul Gutierrez
+ Larry Servin





Louis Vega Treviño

Louis Vega Treviño (b. 1972, San Antonio, Texas) attended San Antonio College in 1990 where he studied Architecture and Art. Treviño's painting reflects a deep understanding of historical precedents. Without any derivative step, he has built upon a number of important, painterly languages to evolve a style that is instantly recognizable as uniquely his own. Treviño's work explores color, line, and form such that those elements seem to merge and deconstruct. Treviño's daring approach to color relations breaks new ground in the history of colorists, a tradition in which he is rapidly establishing a secure and intriguing position.



Christopher Paul Gutierrez

Christopher Paul Gutierrez (b. 1982, Burnet, Texas) attended the University of Texas at San Antonio in 2000 where he graduated with a Bachelors in Fine Arts, minoring in Art History. For over two decades, Chris has worked at the intersection of art, design, and storytelling—bridging the worlds of marketing, graphic design, and public art. His career has been shaped by a commitment to visual communication that informs and inspires. Through work with nonprofit and arts organizations, he has developed a keen sensitivity to the cultural and emotional resonance of design. Over the course of his 17-year tenure with Alta Architects, Chris has developed a passion for collaborative creation and large-scale, site-specific art.



Larry Servin

Larry Servin (b. 1992, San Antonio, Texas) is a San Antonio based multidisciplinary artist, designer, and creative director. As the founder of SIIX LLC, he has spent more than 15 years exploring the intersections of art, design, and technology, producing work that spans digital video, large-scale installations, and handcrafted objects. Larry's practice is rooted in storytelling and craft, whether through vibrant murals, experimental video, or sculptural forms cut from foam, wood, and acrylic. Servin's installations reflect his commitment to accessibility, curiosity, and interaction. By combining traditional craftsmanship with modern tools such as CNC machining and digital production, he creates immersive experiences that invite audiences to connect, participate, and reimagine everyday materials.

Louis Vega Treviño

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Education

San Antonio College, San Antonio, Texas
- Architecture/Art 1990 -1994

Honors, Awards

- Awarded Joven Project, Palo Alto College Public Art Project, January – May, 2004
- Awarded Sam Coronado Studio, Serie X Project, created "Sweet Chocolate", July 2003
- GOOD DESIGN award for "Art for the Fifth Wall" collection, Chicago Athenaeum: Museum of Architecture and Design, 2001
- Awarded Primer Paso studio residency, Guadalupe Cultural Arts Annex, San Antonio Texas, 1999-2000
- Design of the King's crown for Rey Feo (Henry Muñoz III), Fiesta, San Antonio, Texas, April, 1998

Bibliography

- Arte Del Pueblo, The Outdoor Public Art of San Antonio, pg.58-59 2022
- Pop up Gallery 90, 2019
- VOZ Selections From The UTSA Art Collection 2018
- Color, Line, Form: Rosenbaum 2018
- Interior Design, February, 2002, pg. 88, Carpet Collection, "Art for the 5th Wall"
- Interior Design, Fall Market, 2001, pg. 1 & 2, Carpet Collection
- Metropolis, November 2001
- Interior Design, May 2001, Lees for Neocon, pg. 1 & 2, Carpet Collection
- Texas Architect, 1994, 2000
- Metropolis, 1996

Professional Experience

Alta (Kell Muñoz) Architects, 1992 - Aug. 2000

- Created drawings for construction details, master plans, site plans, floor plans, sections & elevations
- Prepared renderings, Illustrations & built intricate, detailed models for presentation
- Designed Mexican punched-tin lanterns for the Los Tomates Border Station, Brownsville, Texas (Kell Munoz Architect's project), 2000
- Designed and illustrated the carpet patterns for the San Antonio Convention Center Expansion, 1996 - 1999
- Carpet pattern design for Trinity Baptist Church, San Antonio, Texas
- Carpet pattern design for La Joya Performing Arts Center, La Joya, Texas

Circle Infiniti Art Space, Owner/Partner, 2000 - 2012

- Paintings, abstract
- Sculpture, concrete
- Line drawings, geometrical, abstract,
- Pattern designs, freehand
- Pattern designs, Computer
- Concrete tile designs with Redondo Tile and Alamo Tile
- Decorative wall tile with Dunis Studios

Restoration Associates Limited, 2005 - 2008

- Aztec Theatre, San Antonio, TX - 2005
- Bexar County Courthouse, San Antonio, TX - 2006
- Alamo Bank Building Historical (Drury Hotel), San Antonio, TX - 2006
- Incarnated Word Mother Chapel, San Antonio TX - 2007
- Co-Cathedral of the Sacred Heart, Houston TX - 2008

Public Art:

- Joven Project, Palo Alto Community College, 2004
- Metamorphosis in the Park, Mural in collaboration with David Blancas, Manchke Park in conjunction with the Witte Museum and the Office of Cultural Affairs, Lamar Elementary School, 2008
- Main Plaza Conservancy, Cocktail Napkin Exhibit, 2009
- San Antonio International Airport Installation, 2012

Exhibitions

- Sheen Center, New York City, An American Dream: Group Show, January 8, 2023
- Jubilee: An Anniversary Exhibition, December 17, 2022
- Superposition Show, Austin TX September 17, 2022
- Rosenbaum Contemporary, Color/Line/Form, Kenneth Noland, Cleve Gray, James Little and Louis Vega Treviño, Boca Raton, Florida , May 12th - July 9, 2018
- Common Current: Artists Explore 300 Years of San Antonio tricentennial, Guadalupe Cultural Arts, March 1 - April 29, 2018
- Keiso Art Center, Art of the Sacred Texas Springs, March 9, 2018
- Centro de Artes, VOZ, Selections from UTSA Art Collection, Feb. 8 - Jun. 10, 2018
- Musical Bridges Gallery, Northern Lights, San Antonio, Texas, June 18, 2016
- R Gallery, Birth of Color, with David S. Rubin, San Antonio, Texas, June 5, 2016
- Pinwheel for Mental Health Month, Barshop Jewish Community Center, May 30, 2016
- Aeon, Brick at Blue Star Complex, San Antonio, Texas, March 4, 2015
- The City of San Antonio Dept. for Culture & Creative(PASA), "X Marks The Spot", Resymbol, Aug. 20 - Sept. 18, 2015
- Artpace Chalk it up, Feature artist, San Antonio, Texas, October 10, 2015
- J.R. Mooney Gallery of Fine Art, Group Show, February 7, 2014
- Great Texas Auction House, Vogt Galleries, CAM, San Antonio, TX, Mar. 6, 2014
- Contemporary Latino Art: El Corazon De San Antonio, May, 9 - Sept. 26, 2014
- French & Michigan, 50 Artists/250 works, Dec. 7, 2013 - Feb. 15, 2014
- Hunting Prize, Finalist, Houston, Texas, March 6, 2014
- Zoya Tommy Contemporary, Exhibit of Four, Houston, Texas, March 1, 2013
- Flight Gallery, It Scares Me Too: Napkin collection, San Antonio, Texas, August 1, 2013
- Guadalupe Cultural Arts Center, The Inaugural Perennial: Natural Abstraction, San Antonio, Texas, March 9 - May 25, 2012
- Radius Gallery, Lines & Stripes with James Raska, San Antonio, TX, Nov. 15, 2011
- Audley Society Gallery, Op de Muur, Houston, Texas, July 23. – August 23. 2011
- Central Booking Art Space, Booking it to Brooklyn: A Library of Texas Contemporary Art, Brooklyn, New York City, July 7, 2011
- Guadalupe Cultural Arts Center, San Antonio, TX, Jan. 13 - Mar. 19, 2011
- Hausmann Millworks Gallery, Two to Tango, San Antonio, Texas, Sep. - Oct. 10, 2010
- SA Art Gallery, Kindred Chroma, San Antonio, Texas, June 5 - July 3, 2010
- Galeria Ortiz Contemporary, Gallery 12, San Antonio, Texas, Mar. 11 - Apr. 15, 2010
- Southwest School of Art, Color-Shift, San Antonio, Texas, Jan. 21 - Apr. 3, 2010
- The Ortiz Gallery, Prida-Vega Treviño, San Antonio, Texas, Oct. 22 - Nov. 22, 2009
- The Unit B Gallery, Abhorrence of the Void, San Antonio, Texas, May 15 - July 4, 2009
- Main Plaza Public Art Project, Cocktail Napkin Series, San Antonio, TX, May - Sep. 2009
- Southwest School of Art & Craft, Annual Gala and Art Sale, San Antonio, Texas, Oct.08
- Surtex, design and license show, New York City, New York, 18 - 20 May 08
- Hunting Prize Gala, second jury selection, Houston, Texas, May 3, 2008
- 78th annual San Antonio Art League & Museum, April 6 - May 24, 2008
- Southwest School of Art & Craft, Annual Gala and Art Sale, San Antonio, Texas, Oct.07
- Silo, CAM-contemporary art month, San Antonio, Texas, July. 2007
- Latino Expressions 4, Artistas de San Antonio, San Antonio, Texas, April. 2007
- Artist Foundation, Ice Sculpture la Villita, San Antonio, Texas, 3 Feb. 2007
- Say Si, 10th Annual "Small Scale Work for a Larger Cause", San Antonio, TX, Feb. 2007
- Guadalupe Cultural Arts Center, Contemporary Art Month, San Antonio, TX, July 2006
- Blue Star Contemporary Art Center, the cocktail collection, San Antonio, TX, May. 2006
- Trolley Art Tour and Ice Sculpture, Bettie Ward Studio, March 2006
- Latino Expressions 3, Artistas de San Antonio, San Antonio, Texas, April. 2006
- Say Si, 9th Annual "Small Scale Work for a Larger Cause", San Antonio, TX, Mar. 2006
- ArtSA, "Abstract", San Antonio, Texas, 17 Feb. 2006
- Blue Star Art Space, Bismarck Studios, San Antonio, Texas, 3 Feb. 2006
- Blue Star Art Space, Arts & Eats, San Antonio, Texas, October, 2005
- Automatic Downtown Studio Tour, "Circle Infiniti", San Antonio, Texas, July, 2005
- CASA, "Out of Context", San Antonio, Texas, 13 May 2005
- O2 Space for Art, Louis Vega Trevino (square), drawings on napkins, post-it-notes, canvas, and concrete, Austin, Texas, 8 May - 5 June 2004
- UTSA Art Auction for Senator Gregory Luna Endowment, San Antonio, TX, Nov., 2003
- Martinez Gallery, A voyage, Troy, New York, October, 2003
- McAllister Auditorium, Musical Bridges Exhibition, San Antonio, Texas, September, 2003
- Serie Project Exhibits:
 - Mexic-arte Museum, Serie I through X, Austin, Texas, 17 July - 17 Sept., 2003
 - Spain, (travel exhibit with Dr. George Rivera) Sept. 2003 - Oct., 2003
 - Firehouse Gallery, Del Rio, TX 10 Oct. – 8 Nov. 2003
 - Julia C. Butridge Gallery at Dougherty Arts Center, Austin, TX, 5-29 May, 2004
 - Artists Space, One Night of 1,000 Drawings, New York, NY, January, 2003
 - Mexic-arte Museum, 7th Annual Young Latinos Art Exhibition, Austin, Texas July, 2002

Christopher Paul Gutierrez

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Education

University of Texas San Antonio
- Bachelors of Fine Arts, 2005

Professional Experience

Alta Architects (Oct. 2008 - Present)

- 2023 San Antonio AIA Construction, Techolote
- University Health Vida Wheatley Clinic art installation
- City of San Antonio Memorial Branch Library vinyl wall mural
- Essence Prep K-8 vinyl wall murals
- DISD LG Pinkston Highschool graphics and signage
- DISD Billy Earl Dade Middle School interior graphics
- Muñoz & Company rebranding
- University of Texas Rio Grande Valley Medical Education Building shade structure (became logo for School of Medicine)
- 2020 Bexar County Spurs Arena Renovations design/wayfinding
- Freeman Coliseum graphics, wayfinding, concept design
- Bexar County Bibliotech branding package for the first all digital library in the nation (5 locations)
- San Pedro Creek Culture Park design, inlet structure
- CHCI: Congressional Hispanic Caucus Institute rebranding
- Carver Community Cultural Center graphic design services
 - Cavalcade of the Stars Fundraising Event (2010 - 2013)
- Texas A&M-San Antonio design services
- Rey Feo Annual Fiesta events - branding and event planning
- Paul Elizondo Tower decorative railing design
- Democratic National Committee Fundraising Events
- 2016 Hillary Clinton Campaign Latino Outreach
- 2012 Barack Obama Presidential Campaign
- Futuro Fund Logo & Branding
- Latino Victory Fund/Project - Logo, branding, web design
- The Dream.US College Fund
- National Museum of the American Latino Study
- City of Brownsville Downtown Master Plan
- City of Laredo Master Plan
- Henry Ford Academy/Alameda School of Art & Design
- Kell Muñoz Architects rebranding

Witte Museum (2006 - 2008)

- Annual Game Dinner
- *World of Witte* Program/Brochure
- Quarterly news letter
- Exhibition installation and signage

Blue Star Contemporary Art Center (2003 - 2006)

- *The Last Great Places of Texas: Photographs from the Nature Conservancy's Texas Preserves* - October 2005, Design
- Quarterly news letter
- Exhibition installation and signage
- Mexican Report Art Exhibit
- Art in the Garden, Blue Star/Botanical Garden Art installation
- Annual Blue Star/Red Dot fundraising event
- Annual Arts & Eats fundraising event
- 2004, *Arts & Eats Cook Book*
- WAX: Writers and Artists eXchange

Other Clients

- Naomi Wanjiku, City of San Antonio Concept Submission, 2025
- University Health, Vida & Wheatley Public Health Clinic Public Art Coordination
- It's Up to You COVID Vaccination Campaign (getvaccineanswers.org), 2021
- St. Anthony Catholic School
- El Rey Network
- Guardian Knight Comics (2013 - 2014)
- Alamo City Comic Con (2013 - 2014)
 - Pirate con
 - Chimera Con
 - Alamo City Toy Show
- Al's Gourmet Nuts
- The University of Texas at San Antonio (2006 - 2010)
- Institute of Texan Cultures
- Boy Scouts of America Alamo Area Council (2009)
- San Antonio AIDS Foundation (2008 - 2009)

Publications

- El Rey Network, 2016 - 2017 Diversity Report
- Texas Architect, Oct 2014, 2014 Design Awards, pg. 87-89 Mestizo City
- *San Pedro Creek Study: Westside Creeks Restoration*, 2013*
- *City of Laredo Master Plan 2020: 2012**
- 2011, *National Museum of the American Latino Report**
- *The University of Texas Art Collection: A Living Legacy to San Antonio's Cultural Heritage* - 2010 (unpublished)*
- *Project MASA: 3 year retrospective - 2008-2010* (unpublished)*
- *The Last Great Places of Texas: Photographs from the Nature Conservancy's Texas Preserves* - October 2005*
- *Arts & Eats Cook Book* - 2004*

* design services

Exhibitions

Portrait of America
Nov 23 - Dec 14, 2019 • Fabrik Projects
2636 La Cienega Boulevard, Los Angeles, CA 90034

2015, Grand Rapids Michigan Art Prize
- *Port of Entry*, Site Specific Installation

2012, Design Miami, *Mestizo City*, Site Specific Installation

VOZ: Selections from the UTSA Art Collection
Curated By: Arturo Infante Almeida
02.08.18 – 6.10.18 / Centro de Artes Gallery

25VEINTICINCO, 08.06.2015 - 10.12.2015
The UTSA Downtown Art Gallery, Southwest Room
501 W. Cesar E. Chavez, San Antonio, Texas 78207

Crossing Borders, 12.01.05 - 01.21.06
Laredo Center for the Arts
Untitled Silver Gelatin Print

Awards

2014 Texas Society of Architect Design Award | Mestizo City
2015 Citation Award; San Antonio Chapter of the AIA | Mestizo City

Juror, 2023 - Texas Association of Museums The Wilder Awards
Juror, 2023 - Texas Association of Museums TAMMIES

Curatorial Services

2025, Alta Architects 2025 In Our Nature Exhibition
2020, Bexar County Freeman Colliseum Art Collection

Larry Servin

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Professional Experience

Alta Architects 2008-Present
Museo Alameda - Web Development 2010

Trident Sanitation, Vehicle Vinyl Graphics,
2021
Alpha School, Website Design, 2023

SEVA Art Gallery
- Pearl Gallery Build-out, 2024
- Pearl Gallery Build-out, 2025

San Antonio Street Art Initiative
- Healey Murphy Art Park Design, 2023

Photography / Videography / Film

Alta Architects
- Website Development
- San Pedro Creek Phase 2 Photography 2023
- San Pedro Creek Phase 1 Photography 2018
- DISD Pinkston HS Design Charette 2018

Eva's Heroes (Eva Longoria)
- Casino Night Video, 2019
- See us Hear us Know us
- Lights Camera Fashion Video, 2022

Legit Entertainment (2016-Present)
- YouTube Video Production Team

Sarah Grace Social Media/Marketing

Barrio Dudes
- Promotional Videos, 2018

Quad Graphics - Set Build, 2024

Manola & Maria - Civic Park Mural Build, 2023

Gio Dizurita - Gallery Build 2018

La Familia Cortez Restaurants
- Food Truck Graphics, 2021

Design Film
- HEB In The Kitchen, 2019

Cevallos Brother Productions
- Corona Vida Mas Fina- LA 2020
- UIW Promotional Materials
- Pit Boss 2019 Sedona
- Erik Keys Music Video (Vegas 2019)
- Realty Austin Habitat Music Video
- CAST 2019
- Claim It Texas
- Integrity Roofing 2022
- HEB Groceries
Tamalada 2018
Carnesaso 2019
- Apple Music
Simi 2020 (Houston)
AG (Houston)
Solange Album Release (Houston) 2019
AG Davido - Aight (LA) 2021

- Branch Education Conference Atlanta 2023
- Security Service FCU 2023
- Rick Trevino Music Video 2024
- VIA Metropolitan Transit Commercial 2024

Greencard Pictures
- Days Inn Commercial, 2024

Red Bull
- San Antonio Mural Documentation, 2018

San Antonio Street Art Initiative
- Pilars Under 35
- Healey Murphy Art Park Videography, 2023

Ricardo Chavira (2015-Present)
- Self Tapes
- "The Short Game" Pilot

Rebel Rebel Productions
- The Tooth Hurts Season 1 (Mississippi)
- The Tooth Hurts Season 2 (Mississippi)
- Grammy University Content, 2022

Robert Tatum, Pabst Mural Video, 2019

Continental Tire
- Proving Grounds Videography, 2019

Texas Corfield Customs
- Toy Drive Video, 2023
- Toy Drive Video, 2024

Drop Zone Films
- Drone Footage "Margareta Man"
- Wedding Photography

Marriachi Rock Revolution
- Studio Music Video, 2021

The Stateline Band
- Dancehall Devil Music Video, 2021

Madonna Center
- Dreaming Gala Live Stream, 2021

Geo Media
- Spurs Media Day, 2024 Camera Op.
- San Antonio, No Dumping Campaign, 2025
- Jeff Davis Super Bowl Comerical, 2026

Fiesta Feet, Shoe Company
- Marketing Materials, 2025

HEB Studio - Set Build, 2026

Leal Media - Taco Palenque Commercial, 2026

Art Installations

Alta Architects
- Mestizo City - Art Basel 2012
- Port Of Entry - Art Prize
- Techolote, Canstruction 2023

Silver Ventures, Pearl Brewery, 2021 - present
- Valentines Mural 2021
- Dia De Los Muertos Installation, 2021
- Joyful Pinata, 2021
- Mi Amor Mural, 2022
- Strong Mujer Mural, 2022
- Viva Mural Install, 2022
- Cultura Orgullo Corazon Mural, 2022

- Strong Mujer Mural, 2023
- Radiate Love Mural, 2023
- Amor Y Vida Altar 2023
- Alamobowl Mural 2023
- Soulful Love Mural 2024
- Viva Mural 2024
- Puppy Love Install 2024
- Mini Altars 2025

Los Otros
- SA Desk Gifts
- HEB Curbside Mural
- Lets Fiesta Mural
- Fiesta Building Mural
- Fiesta 2019 Poster
- NBA Tile Stenciling
- Hendrix LED Frame 2019
- Airport Murals

Gravelmouth Gallery - Solo Exhibition, *Light* -
May, 2018

Andy Benavidez - Freeman LED Art 2019

Alex Rubio, Whataburger
- Downtown Mural LED lighting, 2019

Nik Soupe Mural Production
- Mala Luna 2019
- Astroworld 2019

Morgans Wonderland
- Halloween Murals 2024

Hopscotch Exhibition Installation
- Gaze, 2021
- Lightlines Decommission, 2023
- Light Room Install, 2023

Rosarios Restaurant - San Antonio, TX
- New Year 2024 Foam Installation
- Rey Feo 2025 Foam Installation

Doseum - Hola Foam Mural, 2023

Centro San Antonio
- Arte Para Todos Murals, 2022

Wide Awake Creative
- Whataburger Backdrop, 2022
- Picks Hexagon Installation, 2022
- The Story Lounge Install, 2022
- Secret Garden, 2023

University Health
- Phillis Wheatley Art Installation, 2025

Awards

2014, Texas Society of Architects Design
Award | Mestizo City
2015, Citation Award; San Antonio Chapter of
the AIA | Mestizo City



Artist Statement

As artists and designers with backgrounds in architecture, marketing, and graphic design, our collaborative practice is grounded in the powerful intersection of color, geometry, and narrative. We use bold visual language—drawing from color theory, spatial composition, and precise form—to create work that invites curiosity, reflection, and connection.

Our shared heritage as Native Texan Latinos, and San Antonio artists deeply informs our creative process. We are interested in how place, memory, and identity converge in the built environment and how public art can serve as a vessel for storytelling, healing, and pride. Our work seeks to honor layered histories and blended cultures through a fresh and contemporary perspective.

Through decades of design experience, we have developed a highly collaborative approach to art and design. We listen carefully, ask questions, and engage meaningfully with communities and clients to interpret cultural narratives into art that is both site-specific and universally resonant. Our work is not just about aesthetics—it's about translating shared values and local history into visual forms that are accessible, enduring, and emotionally impactful.

From conceptual design to fabrication and installation, we are adept at collaborating with other artists, contractors, poets, writers, engineers, and civic partners to realize public artworks that are thoughtful, durable, and aligned with our clients' goals. Whether we're referencing indigenous geometries, mid-century design, or the history and culture of a site, we use our design fluency to transform complex themes into clear visual statements that speak to a wide audience.

At the heart of our practice is a belief that public art can create moments of beauty, connection, and meaning. We are passionate about contributing to projects that elevate community voices and celebrate the cultural richness of place.