

Hecho A Tres, LLC.

Louis Vega Treviño
+ Christopher Paul Gutierrez
+ Larry Servin





United

22' x 33', 4"x8" Daltile, *Natural Hues* tile mural, 2025 | \$75,000

Commissioned by University Health, this large scale tile mural is a continuation of traditional tile murals located throughout San Antonio at the new Vida clinic. The pattern is an abstraction of San Antonio itself and represents the diversity of the people that live here and the cities transition from rural to urban and agricultural to city life over 300 years. The blue tile border represents the life giving waterways that continue to support San Antonio and bring people together in a confluence of cultures. The vibrant colors are derived from the rich Hispanic/Mexican-American Culture. Colors that once adorned the San Antonio missions. The overall pattern is both organized and chaotic. An homage to confetti strewn across the streets after Fiesta and the orderly division of land over time, whether it be for farms, neighborhoods and houses, or city blocks.



Artist: Louis Vega Treviño

Designer/Construction Coordination: Christopher Gutierrez



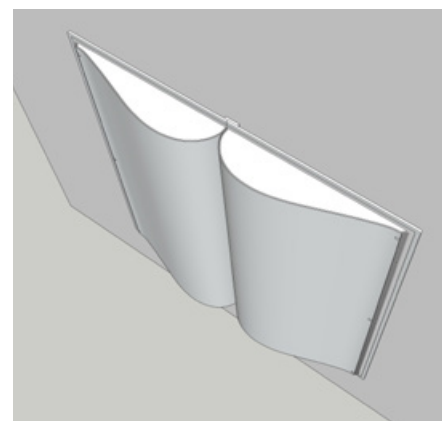
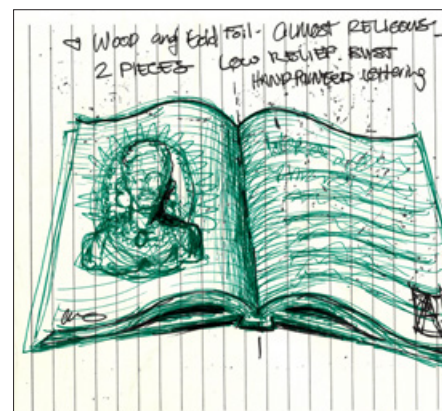
Phillis Wheatley

7'10" x 6'4", mixed media; acrylic, wood, LED lights, 2025 | \$25,000

Commissioned by University Health, this large book-shaped light box honors the Wheatley Clinics namesake - Phillis Wheatley, the first African American poet to be published. Designed to resemble her original 1773 publication of Poems on Various Subjects, Religious and Moral, the opened book displays a reproduction of the original etching of Phillis Wheatley from the book and the poem, *An Hymn to the Morning*, which was read at the ground breaking ceremony of the building. The LED lights are programmed to slowly dim and brighten to add interest and above the book, mounted to the wall, is a large scale reproduction of Phillis' signature. The sculpture was cleverly designed as two independent pieces for easy maintenance and installation.

Artist: Larry Servin

Designer/Construction Coordination: Christopher Gutierrez





Restore by Light

~40' x 150', Animated Art projected onto UNESCO world heritage Mission San Juan Capistrano, 2018 | \$35,000

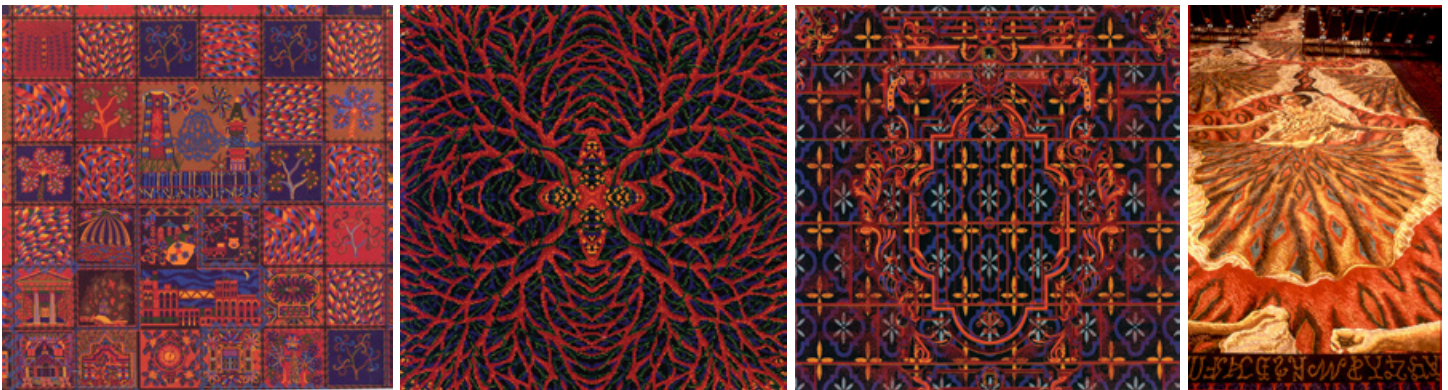
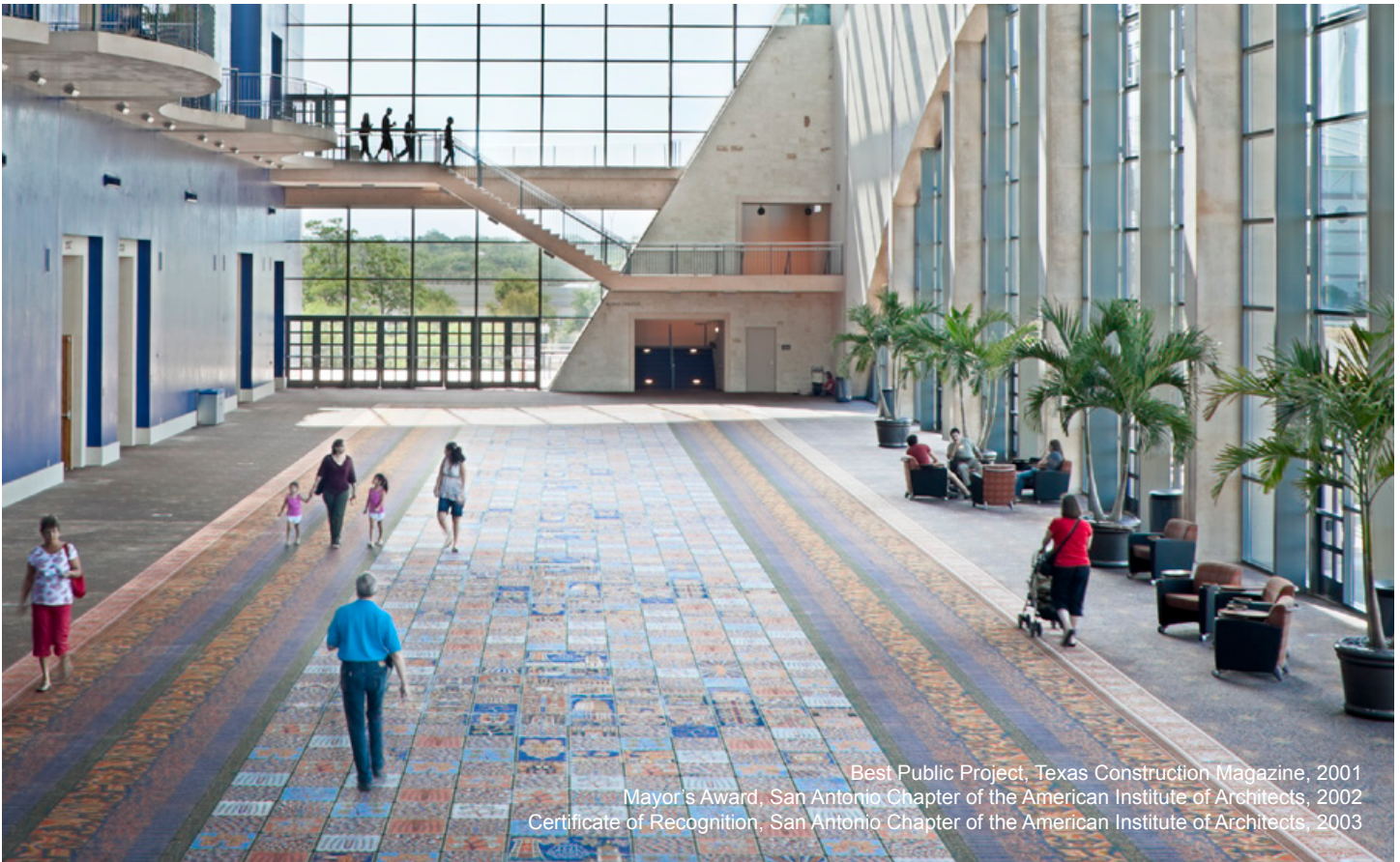
In *Restore by Light*, artist Louis Vega Treviño reimagines the façade of Mission San Juan as a luminous tapestry of color and geometry, breathing contemporary energy into a centuries-old landmark. Originally created for San Antonio's Tricentennial, Treviño's work celebrates the city's layered history while inviting fresh engagement with one of its most storied sites. His projection transforms the mission's weathered stucco into a radiant canvas, echoing the vivid pigments and intricate patterns that once adorned these walls—designs painted by the hands of Native Americans whose artistry blended with Spanish colonial forms.

Rather than altering the building's historic fabric, Treviño's approach is ephemeral and respectful, using light as a medium to restore what time has faded. This visual reawakening honors the mission's past while reframing it for the present, encouraging visitors to see the structure not as a relic, but as a living part of the community's cultural heartbeat. By reintroducing color and pattern in a contemporary language, *Restore by Light* bridges centuries of creativity, ensuring the mission's story continues to shine—literally and figuratively—for generations to come.

Artist: Louis Vega Treviño



YOUTUBE VIDEO



Henry B. Gonzalez Carpet Collection

650,000 sqft, custom Lees (Mohawk) carpet design, 2001 | aprox \$1.5 Million

The carpet design created by artist Louis Vega Treviño for the 2001 Henry B. González Convention Center expansion and renovation transforms a functional surface into a vibrant expression of San Antonio's civic identity and South Texas heritage. Drawing inspiration from the region's cultural tapestry, Treviño incorporated patterns, colors, and geometries that evoke the city's historic architecture, festive traditions, and the natural landscapes of the border region. The bold composition reflects the dynamic energy of San Antonio—its confluence of cultures, its role as a gateway between nations, and its spirit of hospitality. More than decorative, the carpet serves as a welcoming canvas underfoot, connecting visitors to the unique civic and regional symbology that defines San Antonio's place in Texas and the world.

Artist/Designer: Louis Vega Treviño



Rain from the Heavens

20' x 95', stainless steel, water, and light, 2018 | \$700,000

Stainless steel panels transform the San Pedro Creek flood control tunnel inlet structure into a monumental art installation. Water cascades over the perforated panels that are backlit at night, forming the pattern of the night sky as it appeared to the founders on May 5, 1718. This historical appearance of the cosmos was documented for the San Pedro Creek Culture Park by the staff of San Antonio College's Scobee Planetarium.

San Pedro Creek was a lifeline for the early community, its waters sustaining the people and shaping the site of what would become the City of San Antonio. "Rain from the Heavens" celebrates this origin story, merging art, history, and engineering into a living tribute. It stands as both a reminder of the creek's role in the city's creation and an enduring symbol of the vision and resilience that continue to guide San Antonio's growth.

In addition to leading the design of the inlet structure Christopher worked with the architects, owner, artists and poets to design and coordinate site specific art installations, custom tile designs, and poetry strewn throughout phase 1 of the San Pedro Creek Culture Park.

Artist/Designer/Coordinator: Christopher Gutierrez



Mestizo City

10' x 10', Stacked Jarritos Soda, Plexiglass, and LED lights, 2012 | \$65,000

Mestizo City, a 6,700 square-foot site-specific installation, is a playful interactive public space, created to represent the vibrant and varied Latino culture and its growing influence in the United States. Installed in the Miami Design District during Art Basel Miami Beach 2012, and later adapted for the Grand Rapids Michigan Art Prize.

Mestizo City in a timely way explores the demographic shift, taking place in the United States. The installation incorporates and wittily reinterprets some of the most recognizable visual and social elements associated with the Latino entrepreneurial culture: inflatable structures, a taco truck, Jarritos bottles, bright colors, informal concepts of space and street art. Mestizo City asserts and celebrates the idea that you cannot build a wall between culture and creativity and that physical borders cannot fracture the growing influence of Latinos in the United States. This installation reclaims and re-imagines an unexpected urban location to create a public space that promotes ideas of Latino Urbanism and the Mestizaje. Visitors enter through one of four vinyl-coated nylon inflatable storefronts, evocative of inflatable playscapes – a long-standing symbol of street corner entrepreneurship in the Latino culture. The storefronts represent the current obsession with the global consumerism while serving as the backdrop for the commercial and social interactions inside the site.

A Taco Truck parked along the street serves as a meeting place for visitors, where they can eat, drink, and generally taste Latino culture. It explores the idea of transforming empty lots and other unexpected locations into temporary, vibrant social spaces. The focal point of Mestizo City, a 12'x12'x12'-foot cube, composed of the iconic Jarritos Mexican soda bottles, explores the idea of informal architecture by using a non-traditional building material to create a formal structure.

An 8-foot tall Photo Wall along the perimeter showcased a series of printed photographs mounted to the perimeter walls of Mestizo City using wheat paste. A makeshift urban gallery, they exemplify the cultural phenomenon of Mestizaje in the built environment, such as images of houses painted with bright colors and makeshift fruit markets set up in front of tire shops.

Artist/Designer/Construction Coordination: Christopher Paul Gutierrez / Christopher Gonzalez

Installation Team: Larry Servin, Daniel Lazerine



Publications

Texas Architect, Oct 2014, 2014 Design Awards, pg. 87-89 Mestizo City

Awards

- 2014 Texas Society of Architect Design Award | Mestizo City
- 2015 Citation Award; San Antonio Chapter of the AIA | Mestizo City





Memories and Imagination

18' x 7', 80' x 4', print on Vinyl wall covering, 2023 | \$25,000

Working with the architectural team and the City of San Antonio Public Library I was tasked with creating a wall mural for the Memorial Branch Library. With a limited budget the mural sought to accentuate the openspace above the library stacks that matched the vibrant colors used throughout the newly rennovated library. The mural represents the imagination and joy of reading through simple shapes.

Artist/Designer: Christopher Paul Gutierrez





Gaze

8,000 sqft, Acrylic and LED Lights, 2021 | \$45,000

“Gaze” is a vibrant LGBTQ+-themed installation at Hopscotch in downtown San Antonio that debuted as part of the gallery’s immersive art season from August 5 through the fall of 2021. Created in collaboration with the Human Rights Campaign, the piece transforms a section of Hopscotch’s 20,000-square-foot interactive space into a radiant maze of acrylic panels etched with evocative designs and illuminated by shifting LED lighting, through which rainbow light gleams and reflects in layered colors meant to encourage visitors to “see beyond their own experience and into a future that embraces love and acceptance for all.”

Installation/Production: Larry Servin





Healy Murphy Park Street Art Gallery

210 Nolan St. San Antonio, Texas, 10 - 16' x 10' concrete walls, 2025 | \$750,000

Healy Murphy Park on the East Side of San Antonio has been revitalized as a vibrant street art destination that celebrates community, creativity, and local artistic expression. The park's transformation, led by the San Antonio Art Initiative, introduced ten mural walls that serve as "living canvases" with original art by local street artists that reflect the culture and resilience of the East Side community. The redesign integrates art into everyday life with painted courts, landscaped gathering areas, and spaces that invite both residents and visiting artists to engage with the work on display, reinforcing the park's role as a creative hub where street artists can exhibit works and contribute to San Antonio's growing urban art scene.

Designer/Planner/Documentation: Larry Servin

